

Flutist and producer Emily Duncan is an electrifying, theatrical artist creating new musical experiences that live at the intersection of music, technology, theater, and art.

As a fierce champion of contemporary music, Emily almost exclusively performs new music by living composers. She has performed with The University of Iowa's Center for New Music, The New Juilliard Ensemble, AXIOM, and the New York Summergarden Series and has worked with David Lang, Thomas Adés, Nathalie Joachim, Kathleen Supové, Maya Beiser, and Kaija Saariaho. In 2020, she was the principal flutist on tour with Maya Beiser and the Ambient Orchestra for "Bowie Cello Symphonic: Blackstar", a live performance of David Bowie's final album. In July 2022, she premiered a concert of new electronic and acoustic works by living Latinx composers in collaboration with SONIT. She has recently performed with Nathalie Joachim in her multidisciplinary work *Ki moun ou ye* at Lincoln Center and with Lizzo at the 2023 Met Gala.

As a theater-maker, Emily has had her sound design and engineering work featured in Outlet Ensemble's Brilliant Traces, the Here We Go Festival, Michael Shenefelt's *Heloise* at the 2019 Broadway Bound Festival, PasticheNYC's Persuasion (recorded, mixed, and debuted remotely in 2021), and Craig Fols's *A Tale of Two Cities Cobbled Together by the Brothers Lovejoy*. Additionally, she has served as the music supervisor for PasticheNYC's Persuasion (2021) and House of Mirth (2023) and was the music consultant for the 2023 industry presentation of *Crashlight* the musical, featuring Mykal Kilgore and Lianah Sta. Ana. Emily is a producer for the upcoming month-long off-broadway premiere engagement of the new musical *SCOUTS* and the producer of the podcasts Per My Last Email and Strong Feelings.

In 2022, Emily created the web app GigCrunch to help freelance musicians take back control of their finances and check if they are being paid fairly. The prototype is free and currently available to try!

Emily holds a bachelor's degree in music and a bachelor's degree in English from The University of Iowa where she also completed her studies in the Undergraduate Creative Writing Program. She holds a Master of Music Degree from The Juilliard School. Emily is currently based in NYC.